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...where acting comes naturally

Workshop Offerings

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- *NATURAL ACT 1*

ACTING OUTSIDE THE BOX **Expect the UnExpected** **1 or 2 Days**

What is it in an actor's work that keeps you glued to them every moment they're on the screen? And what keeps casting directors calling back the same actors time and again? The *UnExpected*, the *UnPredictable*. Acting so that every moment is a **SURPRISE!** It's magnetic. Truly *being in the moment*, where each new moment is an opportunity to **CREATE!** This is **freedom!**

ACTING OUTSIDE THE BOX is an intensely enjoyable and challenging Workshop, where each participant comes face to face with their boundaries, their safety zone, and then challenged to go beyond! Into the UnPredictable. The purpose of this Workshop is to provide access to that environment, a way, a Handle on how to achieve the UnPredictable in your work, every time...by trusting your craft to do you. By choosing to embrace and live fully in the UnKnown, which generates the UnExpected. And it's simpler than you think.

If you're tired of acting self-consciously, then surprise your self. Learn to work without a net...Learn to Expect the UnExpected.

Learn to Act *Outside The Box!*

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- *NATURAL ACT 2*

MAKING CHOICES

“The Remedy for the Actor’s Nightmare”

1 or 2 Days

The mark of a crafted actor is their ability to make a Choice, and bring it to their work, whether in an audition situation or on the set. Casting Directors and Directors are always seeking those actors who know how to make a Choice, and it is easy to determine whether an actor is working from a Choice, or flying by the seat of their pants.

- Do you know what a “Choice” is ?
- Do you know how to make a CHOICE ?
- Do you worry about making the *right* Choice ?
- Do you worry about having made the *wrong* Choice ?
- Do you worry that you’ll never understand how to make a Choice ?

There is absolutely no reason why any actor should be concerned about *Making A Choice* in their work, not even in a cold-reading situation. And by the end of the *MAKING CHOICES* weekend, that concern will be gone. *For good*. Guaranteed! In its’ place will be confidence. In your ability to Make A Choice, and in the Choice you Make.

Stop worrying. Just Choose. The scene will take care of itself.

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- *NATURAL ACT 3*

COLD READING AND AUDITIONING FOR THE CAMERA Teaches You *HOW* To Work & How To *GET* The Job! 1 or 2 Days

- ◆ Do you feel like you have less freedom in a cold reading than a prepared piece?
- ◆ Do you try to memorize your lines, then worry about forgetting them?
- ◆ Have you lost your place on the page and panicked?
- ◆ Does the phrase *ice cold reading* strike fear in your heart?
- ◆ Are you less than totally confident when you walk into an audition?

If you answered **YES** to any of the above, or if you feel anything less than 100% comfortable with a script in your hands, then your reading is getting in the way of your acting, and is keeping you from getting the work you deserve.

The purpose of this **One** or **Two-Day**, ***NATURAL ACT 2*** Workshop, is to teach you how to work **FREE** of the page; to elevate your reading to a **Being**, with the page in your hand, even when it's *ice cold!* To bring you to **Life!** Walk away with a *natural*, clear & simple, *successful* way to cold read. Don't just 'show up' when you audition. **BLOW THEM AWAY!**

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- **NATURAL ACT 4**
In Partnership with "Future Stars"

IMPROV & THE CAMERA **1 or 2 Days**

The **NATURAL ACT'S** NEWEST and most exciting offering yet: **IMPROV & THE CAMERA** ! **Price Hall**, Director (**ARTISTS DIE BEST IN BLACK**, starring Malcolm McDowell & Luke Goss), Coach & Actor, and **Toni Attell**, acclaimed LA Actress, Improv Actor and Teacher, team up for this unique and powerful Workshop experience. **CONFIDENCE. SPONTANEITY. TRUSTING YOURSELF. LIVING IN THE MOMENT** with absolutely **NO FEAR** and **NO HESITATION**. Walk away with a kind of **FREEDOM** you have not experienced in your work before. Through Improvisation, unleash your creative imagination and fill your work with the kind of Truth and Spontaneity that the Camera demands.

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- *NATURAL ACT 5*

ACTING FOR THE CAMERA **1 or 2 Days**

- ◆ Is there a difference between acting on stage and for the camera?
- ◆ Do you look into or away from the camera during an on-camera audition?
- ◆ What is matching and how do you deal with it?
- ◆ How do you sustain a performance when you're shooting out of context?
- ◆ How do you hit your mark and stay in character at the same time.
- ◆ How much is *too* much in a close-up?

If you yearn to see yourself on the large or small screen, this One or Two-Day, on-camera, ***NATURAL ACT 5*** Workshop, is for you. **ACTING FOR THE CAMERA** is designed for the serious actor who desires to either refresh or expand their craft in the arena of film and television acting. Through exercises, improv, intense on-camera scene work with pre-assigned scenes and critiqued video playback, the actors will come to an understanding and development of their craft of ***Acting for the Camera***.

Led by Price Hall, experienced film director (**ARTISTS DIE BEST IN BLACK**, starring Malcolm McDowell & Luke Goss), actor and coach.

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- *NATURAL ACT 6*

THE DIRECTOR'S TAKE

1 or 2 Days

If you've ever wondered how to get your absolute best performance in front of the camera, this is the Workshop. **THE DIRECTOR'S TAKE** is a unique opportunity for the *experienced* actor to work intimately with the director as he shines a spotlight on the truth in your work. Spend two days exercising, rehearsing & shooting two previously assigned scenes. See where you stop yourself, and where you trust the moment, and how positive directorial collaboration can have you break through. Have an impact with your work as you focus on listening, concentration, a clear and simple Need to be Satisfied, a pure emotion...an impulse. Step boldly into new territory. Then take it all home on tape.

Led by Price Hall, experienced film director (*ARTISTS DIE BEST IN BLACK*, starring Malcolm McDowell & Luke Goss), actor and coach.

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- *NATURAL ACT 7*

In Partnership with "Future Stars"

THE SHOOT 3 Days, 2 Instructors

Go "***On Location***" for what is definitely the most exciting and educational Workshop experience available to actors today. **THE SHOOT!** Audition for the role with experienced LA Casting Director, Coach and Actress, **Toni Attell**, who'll also provide "*on-set*" coaching. Work intimately with experienced Director, **Price Hall** (ARTISTS DIE BEST IN BLACK, starring Malcolm McDowell & Luke Goss), as he rehearses you, blocks your pre-assigned scene, and shoots it. Experience the demands of working on a low-budget independent film in a real world lab, where you'll combine the benefits of learning on the job with intense directorial collaboration.

The Breakdown: Friday night, you'll audition for and be cast in a pre-assigned scene. On Saturday you'll arrive "*on location*" for a pre-SHOOT rap session. Set, camera and production personnel terminology will be discussed, along with any questions you may have about the business and craft of film and television production. Following the rap session, the Director will rehearse and block your scene and receive on set coaching. On Sunday, you'll return to the location at a pre-assigned call time, go into make-up, step onto the set, rehearse / block the scene, then lay it down for camera. Sunday night, it's a '*wrap*'! Then, time permitting, a speed-through of the dailies with comment and critique by the Director & Casting Director. Definitely a *full* weekend. Definitely a *unique* experience.

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- **NATURAL ACT 8**

In Partnership with "Future Stars"

THE TEEN'S SHOOT **2 Days**

NOW IT'S THE TEENS' TURN!! For the first time, the ***NATURAL ACT*** opens up it's most exciting 2-Day offering to Teens... **THE TEENS' SHOOT** ! All the excitement of a live film shoot packed into one fast paced, dynamic weekend. Audition for the role with experienced LA Casting Director, Coach and Actress, **Toni Attell**, who'll also provide "*on-set*" coaching. Work intimately with experienced Director, **Price Hall** (**ARTISTS DIE BEST IN BLACK**, starring Malcolm McDowell & Luke Goss), as he rehearses you, blocks your pre-assigned scene, and shoots it. Experience the demands of auditioning for and working on a film in a real world lab. From audition to blocking and rehearsing your scene, to shooting on the set, to watching it all played back in the TEENS' "Dailies" session.

A great workshop. A unique experience. A whole lotta fun !

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- *NATURAL ACT 9*

THE DIRECTOR'S VISION

1 or 2 Days

DIRECTORS!

- **Are you an aspiring or established director in need of a good polish?**
- **Do you know how to prepare, or do you fly by the seat of your pants?**
- **How are you at breaking down the script?**
- **Can you pull a performance out of your actors, or are you basically a technician?**
- **What do you do when the bottom falls out of your vision?**
- **Is “PANIC” a familiar condition?**

Spend one or two very full days honing and refining your craft under the masterful eye of director, **Price Hall**. Gain a new approach to the director / actor relationship. Learn to capture your directorial vision on film like you never have before. Establish immediate trust with your actors, develop a common language, and create an environment, which allows you to step into new territory. Discover your individual director's voice. Capture your vision on film.

And, even more important, learn ***How Not To Make A Movie!*** Invaluable insights taken from the instructors first feature writer/director experience. Worth the price of the Workshop alone.

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- **NATURAL ACT 10**
In Partnership with "Future Stars"

THE DOUBLE SHOT WORKOUT

1 or 2 Days

Spend 1 or 2 insightful days honing your craft with feature director (ARTISTS DIE BEST IN BLACK, starring Malcolm McDowell & Luke Goss), **PRICE HALL**, and highly credited LA film and television actress & teacher, **Toni Attell**. You'll work on character, relationship and what drives you forward in a prepared scene with Toni, then rehearse, block and shoot your scene with Price. By the end of this intensive and intentional **WorkOut**, you'll walk away with the tools and experience to make active, emotionally charged choices that will move you out of your comfort zone and into a new freedom in your work, allowing you to create "full-of-life experiences" every time you work. Leave your fear and preconceived preparation behind and step into dynamic action and the excitement of working in the "Now".

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- *NATURAL ACT 11*

THE SCREENWRITER'S CRAFT

2 Days

SCREENWRITERS!

**FROM THE COMPUTER SCREEN TO THE BIG SCREEN:
SCREENWRITING DEMYSTIFIED**

REVOLVING INSTRUCTORS

Check Our Calendar

WORKSHOPS IN DEVELOPMENT

**THE BUSINESS OF THE BUSINESS:
IT'S 25% SHOW & 75% BUSINESS...NO KIDDING!**

**THE PRODUCER'S EDGE:
THINKING FROM SUCCESS**

**STAGE FRIGHT : WHAT'S THE BIG DEAL ?
(Actors & Non-Actors)**

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THE L. A. CASTING CONNECTION
WORKSHOPS FOR
ADULTS & TEENS

On

THE AUDITIONING PROCESS
With
LA CASTING DIRECTORS

2 Days

Here's your chance! Leave your fears behind as you work with and audition for one of our highly experienced and dynamic Los Angeles Casting Directors. You'll benefit from their years of film & television casting experience on the national, regional and local scenes. With their guidance and specific coaching, you'll hone your audition skills into a winning formula. Find out straight from the professional's mouth where you shine and where you could use some polish in this most important of arenas, the *audition*. You'll come away with real world insights and advice, and solid contacts with major Industry players! This is truly an event you don't want to miss!

**CHECK OUR CALENDAR FOR DATES, LOCATIONS,
& INSTRUCTORS**